

STIX



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Fire
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Is it a fireplace? An artist's masterstroke? STIX by EcoSmart Fire is undoubtedly both.

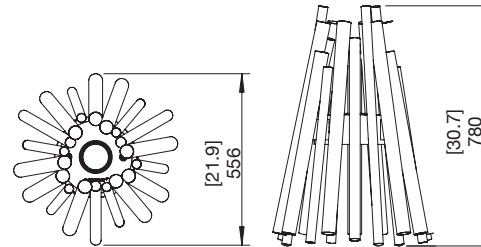
The great outdoors are truly great with the EcoSmart Fire Stix fireplace. Acclaimed, Barcelona-based designer Hiroshi Tsunoda has created a fireplace with a contemporary twist on the traditional campfire.

Known for exploring the possibilities of geometric figures, Hiroshi's unique EcoSmart Fire is both visually striking and practical – particularly in an outdoor environment.

Consisting of varying-sized tubular stainless steel 'sticks' that are secured around an efficient 2.5 litre burner, the EcoSmart Fire Stix is powered by clean-burning, environmentally friendly bioethanol. No smoke, no soot, no ash – Stix is a stylishly elegant hearth for lovers of outdoor living.

Effortlessly set up and easily repositioned, its bright flame will keep you captivated as well as comfortable for up to 8 hours.

Sturdily constructed from stainless steel, Stix is set to be a head-turner on patios and pergolas around the world.



MODEL	MATERIALS	COLOURS	COMPATIBLE BURNER	VOLUME CAPACITY	HEATS ON AVERAGE	FUEL CONSUMPTION	BURNING TIME MAX SETTING
Stix	Grade 304 Stainless Steel, Mild Steel	Stainless Steel, Black, Copper or Brass	AB3	2.5 Litres [2.5 Quarts]	Over 20m ² [215ft ²] When used indoors.	0.31 Ltr/hr [0.1 Gal/hr]	Approx 8 hours

HIROSHI TSUNODA

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“I liked the concept of EcoSmart Fires – no fumes, no smoke, but keeping the old traditional warmth of fire. So I really wanted to create something new with this product. I thought it would be challenging for me to create an attractive product that uses the [EcoSmart Fire] concept plus my design style.”

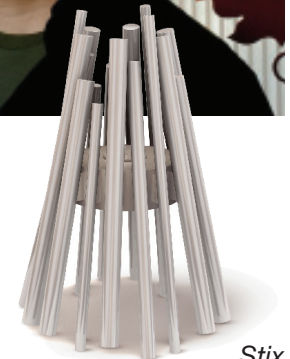
Hiroshi Tsunoda

Barcelona-based Japanese designer Hiroshi Tsunoda, a graduate of the Rhode Island School of Design, heads Hiroshi Tsunoda Design Studio, a studio focused on bringing practical, functional and memorable designs within the reach of everyday customers. His recent works have been showcased at the Salone Satellite in Milan and at design festival, Designersblock in London.

Hiroshi's work spans lighting, furniture, ceramics, tableware, candles, wallpaper...even chocolate!

Hiroshi specialises in developing projects with a focus on aesthetics, practicality and ecology. DesignCode is known for exploring the possibilities of geometric figures, reflected in Hiroshi's work with The Fire Company, and for its aim to bring sensational new designs to the general public.

In 2008, The Fire Company presented Hiroshi with the opportunity to collaborate and to pursue his passion for working with glass and stainless steel. Immediately attracted to The Fire Company's groundbreaking bioethanol-fuelled fireplace designs, which he discovered at 2008 Maison et Objet in Paris, Hiroshi soon conceived a contemporary fireplace design that evoked the mood and magnetism of a traditional campfire.



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